

# GUILLERMO MANUEL DE LA GARZA

Solo and Collaborative Pianist

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**EDUCATION** Salem College – M.M. in *Piano Performance and Pedagogy with an Emphasis in Injury-Preventive Technique* – projected 2025 graduation

**American Guild of Organists** – Professional Certification in *Service Playing* - 2018

**University of Texas at El Paso** – B.M. in *Keyboard Performance* - 2013

- Graduated summa cum laude with a 3.94 GPA - Specialized elective sequence in music technology

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## VOCAL ENSEMBLES, ACCOMPANYING AND COACHING

**The University of Texas at El Paso, El Paso, TX**

**Staff Collaborative Pianist, 2022-Present**

Rehearsal and performance pianist for all choral ensembles in the music department. Highlights include the *El Paso Requiem* by Jorge Martin, commissioned to commemorate the August 3<sup>rd</sup>, 2019 El Paso Walmart shooting.

**El Paso Opera, El Paso, TX**

**Principal Pianist, 2016-Present**

Rehearsal pianist for all company productions, including *La Traviata* (2023), *Frida* (2022), *Trouble in Tahiti* (2019), *Die Zauberflöte* (2019), *Cruzar la Cara de la Luna* (Hybrid production with Houston Grand Opera, 2019), *Hänsel und Gretel* (2018), and *La Cenerentola* (2017). Orchestral pit pianist when applicable.

Music director for selected productions, most recently *Trouble in Tahiti* (2019).

Pianist and coach for the Resident Artist Program. Performances include monthly outreach performances (*First Fridays*), holiday season outreach performances (*Making Spirits Bright*), and End of the Season Artist Recitals.

Featured pianist for other events, including our primary annual fundraiser *Encores & Overtures* gala.

**The University of Texas at El Paso, El Paso, TX**

**UTEP Opera Pianist and Music Director, 2016**

Rehearsal and performance pianist for Opera Workshop, and music director/conductor for *Speed Dating Tonight!* (2016).

**Freelance Collaborative Pianist, 2013-2016**

Accompanied undergraduate and graduate students in the studios of all voice teachers, and performed in recitals, master classes and competitions (including NATS).

### Other Selected Performances

- TMEA Region 22, *All-Region Choir Concert*. Collaborative pianist with Z Randall Stroope, conductor, 2017
- UT Austin, *Blythe Cates DMA Voice Recital with Guillermo de la Garza, pianist*. 2015
- UT El Paso, Faculty Recital Series: *Carmen Walker and Guillermo de la Garza, Voice Recital*. 2014

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## SOLO, ORCHESTRAL, AND INSTRUMENTAL CHAMBER MUSIC

**Freelance Solo and Collaborative Pianist, Arranger and Producer, 2020-Present**

Creator of visually-striking videos of innovative and virtuosic video game music piano arrangements on YouTube

(<https://www.youtube.com/c/GuillermodelaGarza>) with self-published music on all major streaming platforms.

**The University of Texas at El Paso, El Paso, TX**

**Freelance Collaborative Pianist, 2013-2016**

Accompanied undergraduate and graduate students in all instrumental areas, with particular emphasis in the trumpet studio. Performed in recitals, master classes and competitions.

### Selected Concerto Performances

- Mozart no. 21, El Paso del Norte Philharmonic Orchestra, José Luis Ríos conducting, 2016
- Saint-Saëns Carnival of the Animals, Fa Music World Symphony Orchestra, Luis Alarcón conducting, 2015
- Prokofiev no. 3, El Paso Symphony Orchestra, Andy Moran conducting, 2010
- Prokofiev no. 3, UTEP Symphony Orchestra, Ron Hufstader conducting, 2010

### Selected Large Ensemble Experience

- Acting Principal Pianist, Las Cruces Symphony Orchestra, 2020, 2021
- Pianist, El Paso Opera Orchestra, 2018-Present
- Keyboardist/Acting Principal Keyboardist, El Paso Symphony Orchestra, 2014-Present

### Other Selected Performances

- National Harbor, MD, Invited Pianist at *Super MAGFest 2024*.
- Las Cruces, NM, *Recital by Italian Flute Virtuoso Mario Carbotta and Pianist Guillermo de la Garza*. 2022
- UT El Paso, Guest Artist Recital Series: *Flor de la Garza, Pianist*. Invited guest collaborative pianist, 2018
- Sul Ross State University, Faculty Recital: *Donald Freed Composition Recital*. Invited guest solo pianist, 2017
- UT El Paso, Faculty Recital Series: *Nancy Taylor and Guillermo de la Garza in a Trumpet Recital*. 2013

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## RECORDINGS

### World of Balance: Piano Music from Final Fantasy VI, Materia Collective, Released June 16, 2023

Album featuring virtuosic solo piano arrangements of music from the 1994 video game Final Fantasy VI, with music originally by Nobuo Uematsu, arranged by Guillermo de la Garza and Enrique Ponce. Released through *Materia Collective*, a record label specializing in video game music and bridging the gap between such and more traditional classical music.

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## SELECTED TEACHERS AND MASTER CLASSES

### PIANO

Barbara Lister-Sink  
Laura Spitzer  
Dena Kay Jones  
Dmitri Vorobiev  
Arthur Greene

Ivan Klansky  
Miroslav Brejcha

### MASTER CLASS PERFORMANCES

Svetlana Nagachevskaya  
Solon Pierce  
Thomas Azar

### DICTION COACH

Thomas Lewis-Woo

### CONDUCTING

Ron Hufstader

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## LANGUAGES

**English** – Native  
**Spanish** – Native  
**German** – Phonetic fluency

**French** – Basic reading proficiency and phonetic fluency  
**Italian** – Basic reading proficiency and phonetic fluency  
**Latin** – Phonetic fluency